## Milked

Simon Longman

## Characters

Paul Twenties. Thin. Wears glasses.

**Snowy** Twenties. A little stocky. Fair hair.

The play is set entirely in rural Herefordshire. Present day.

•••

A radio plays from somewhere.

**Radio** A very good morning to you all on this cold and frosty Herefordshire morning. Hope you've got the curtains open wide and letting that winter sun stream into your bedroom. It might be Monday but we here to guide you through your morning with the best tunes from the nineties as well as some countryside shout outs. You're listening to Wyvern FM, Herefordshire's favourite station. Don't go away.

...

Paul, alone. He has a phone and a list in front of him. He also has a glass of milk.

He is speaking on the phone.

**Paul** I was just calling to see...Sorry...My name?...Paul...Paul Roberts...Yeah like Robert, just with and s, like loads of someone called Robert. Anyway. I was just wondering if you had any jobs at all?...Yeah...like...media. Something to do with media stuff...Where am I based? Well, currently Herefordshire but...sorry...that's too far away...too far away from what?...Oh..ok. Thanks anyway. Bye.

He puts the phone down. Crosses off something on the list.

Picks up the phone. Dials.

**Paul** Hi. How- Oh um sorry...media jobs. Any jobs in media...Well currently in Herefordshire but I am...Oh ok. Thanks.

He puts down the phone. Sighs. Crosses off a list.

Dials.

**Paul** Hello. How are you?...Sorry...I'm Paul Roberts and I'm looking for work in media...You only recruit for engineering jobs? Oh ok...Any of them going? Ok no worries bye.

Hangs up quickly. Drinks.

Dials.

**Paul** Hello my name is Paul Roberts and I am looking for a job in media or something similar....You haven't got anything? What anything at all? Marketing Manager? That sounds interesting...I need ten years marketing experience? Oh ok. I don't have that...I have two weeks retail experience in a farmer's supply warehouse...Well I went to University...History...No good?...Herefordshire...Ok bye.

Hangs up. Sighs. Drinks a little more. Crosses off something.

Dials.

Paul Hi. Hi...Yes...Paul Roberts...Looking for media jobs and experience...Anything really...What's development?..Oh right...and you get paid to do that?...What experience do I need?..Four years development experience and what sorry?..A degree in Development?..Oh...Is that even a degree?...Oh right...Anything else?..Yes please do call me back if anything comes up...Er...London...Central London...You know Oxford Street...Yeah I live on that...Ok call me back. 01531 620 717. Thanks. Bye.

Hangs up. Sighs. Checks his watch. Drinks some more. Puts his head in his hands and drags them down over his face.

Exhales loudly.

Phone rings. He stares at it.

**Paul** Hello? Oh. Hey. I'm not doing anything...You found what?

. . .

**Snowy** A cow. A big fucking cow. Just lying there Paul. Just lying near the bush over in the Bromyard Field. It's alive Paul, but like, just breathing heavily. I walked right up to it and it tried to get up but it can't. A cow Paul. This thing is fucking massive. Absolutely massive. Like the fucking King of Cows. You know?

**Paul** Cow's are female Snow.

**Snowy** What?

**Paul** Wouldn't be a King. Would be a Queen.

**Snowy** Whatever. I found it.

Paul So?

**Snowy** So? It's not moving. It's poorly.

Paul So?

**Snowy** What do you mean so? I poked it and everything. You ever poke a cow?

Paul No.

**Snowy** That's because you normally can't go near them. They run away.

**Paul** Not really.

**Snowy** Yes really. This one's not well Paul. I'll show you. I need to show you. It's massive.

Paul Now?

**Snowy** Yeah now. Come on.

**Paul** I can't.

**Snowy** Why? What else have you got to do?

**Paul** I have to-

**Snowy** Don't say apply for jobs.

Paul Yes.

**Snowy** No you've done enough for the day. Come look at a cow with me. It's like, massive. It

won't be shit. It'll be amazing.

**Paul** How big is it?

• • •

**Paul** Well that's a really big cow.

**Snowy** Told you.

**Paul** What's it doing?

**Snowy** I don't know.

Paul It does look ill.

**Snowy** Yeah really ill.

**Paul** Should we tell your Dad?

**Snowy** No don't tell him.

**Paul** Why not?

**Snowy** Why'd you think? It'll push him over the edge. He's still getting over thats sheep that died four weeks ago.

**Paul** What? Actually?

**Snowy** Yeah you know him. He's like that. Poor little sheep.

**Paul** Was that the one that drowned?

**Snowy** No. Shit. Forgot about that. No this one caught fire.

**Paul** What?

**Snowy** Yeah. My Dad was trying to fix a fence.

Paul So how did a sheep catch fire?Snowy Have I not told you about this?

Paul No.

**Snowy** That's weird. Was a pretty big deal.

Paul Sounds like it.Snowy Yeah it was.

Pause.

**Paul** So how did a sheep catch fire when your Dad was fixing a fence?

**Snowy** Oh. Sorry. It's a bit stupid really. At the same time a tragedy.

Paul Ok.

**Snowy** You know that storm a while back?

Paul Yeah.

**Snowy** Well it blew a tree on the fence and crushed it so all the sheep were getting out. But the tree was too big to move so for some reason my Dad thought it would be a good idea to, like, burn it.

Paul Right...

**Snowy** So he threw a load of petrol all over the tree and lit it. Then a sheep decided to panic and run at my Dad. So it knocked my Dad over and the petrol can must have gone up in the air and soaked the sheep a little. Then the sheep caught fire. It was horrible.

Beat.

Paul That's not true.Snowy Completely is.Paul Oh my god.

**Snowy** Yeah.

**Paul** But none of that makes any sense.

**Snowy** Again. True. So he's not over it at all. And now this cow.

Paul Ok.

**Snowy** What about your parents?

**Paul** What would my parents do?

**Snowy** I don't know. Do they not care about animals?

**Paul** Not really.

**Snowy** Oh. So what do we do?

**Paul** About what?

**Snowy** The cow.

Paul I don't know. Just leave it.

**Snowy** What? To die?

Paul Yeah?

**Snowy** But it's in pain.

**Paul** I know but...

**Snowy** But it looks so sad.

**Paul** Nothing we can do.

**Snowy** Oh right. I'm going to go have another look.

Paul Ok.

**Snowy** You coming?

Paul I would but...

**Snowy** Sure. Good luck.

Paul Thanks.

...

**Snowy** on the phone. He holds it to his ear. No one answers.

Dials again.

No one answers again.

Types a text.

Hesitates. Sends it.

...

**Snowy** It's not moved.

**Paul** At all?

**Snowy** No. Still in the same place. Still looks sad.

**Paul** Are you sure it's not dead?

**Snowy** No it's breathing. And it's eyes are open. It's big sad looking eyes. We have to do

something about it.

**Paul** Like what?

...

**Snowy** So I was reading on the internet and there is this medicine you can give to a cow to get it going again.

**Paul** Get it going?

**Snowy** Yeah. Get it moving you know? Get it doing. Um. Whatever the fuck cows do.

**Paul** OK. And what do you do?

**Snowy** You just have to give it to it.

**Paul** Why don't we just call a vet?

**Snowy** A vet? No way. This is my project. I want to cure it. I found it.

**Paul** What? How old are you? Found it?

**Snowy** Yeah found it. So that means I have to help it. It's my job.

Paul No it isn't.

**Snowy** Yeah it is. I found it. And it's not in an obvious place is it? So why did I find it?

Beat.

**Paul** What?

**Snowy** Why did I find it?

**Paul** I don't know.

**Snowy** I'll tell you why. Fate.

**Paul** Fate?

**Snowy** Yeah. Fate. Destiny. All that shit. I was bored right. So went for a walk for something to do. And found it. That's fate. Destiny. Fucking cow destiny.

**Paul** Are you actually serious?

**Snowy** Yes. Completely. What else have I got to do?

**Paul** I don't know? Maybe look for a job?

**Snowy** Look for a job? Who are you? A Dad?

**Paul** Don't be a dick. Just saying. We've been here for ages now and you haven't done

anything.

**Snowy** Except find a sad cow.

**Paul** That's not something. That's a coincidence.

**Snowy** Yes it is something. I want to help it.

Paul Why?

**Snowy** Why not? Got nothing better to do.

Paul Yeah you do.

**Snowy** No I don't. Now are you going to help? Or are you going to call some more fucking

• • •

**Paul** So what do we do with this?

**Snowy** We have to give it to the cow.

**Paul** Where did you even get this?

**Snowy** The Whithers' Farm.

**Paul** What they give it to you?

**Snowy** Sure.

**Paul** Did they?

**Snowy** Not really.

**Paul** How'd you get it.

**Snowy** I stole it.

**Paul** What?

**Snowy** It's for a good cause. I'm like Mother Teresa. For cows.

**Paul** She didn't steal cow medicine.

**Snowy** Alright Robin Hood. I'm cow fucking Robin Hood Mother Teresa. I rob the rich and

give to the...cow.

**Paul** How noble of you.

<sup>&</sup>quot;media" recruitment agents?

**Snowy** Yeah. Really noble. Anyway. Shut up. We have to give this to Sandy.

**Paul** You've named the cow?

**Snowy** Yeah.

Paul Ok.

**Snowy** So we have to give this to Sandy.

Paul How?

**Snowy** Well. That's the thing.

**Paul** What?

**Snowy** I thought we could just, like, feed it to it.

**Paul** We can't do that?

**Snowy** No.

**Paul** So what do we do?

He pulls out a rubber glove.

**Paul** You fucking joking?

**Snowy** No.

**Paul** You are.

**Snowy** No I'm not.

**Paul** You have to shove your hand up a cow's arse?

**Snowy** Well I don't have to.

Beat.

**Paul** No fucking way. Why me? This is your shit idea.

**Snowy** You said you would help.

Paul So?

**Snowy** So we are in this fifty fifty.

**Paul** No we're not.

**Snowy** Oh go on.

Paul No.

**Snowy** Please.

Paul No.

**Snowy** For Sandy.

Paul No you do it.

**Snowy** I can't.

**Paul** Why not?

**Snowy** Because it's horrid.

**Paul** Yeah it fucking is.

**Snowy** We'll flip for it.

**Paul** What?

**Snowy** Go on.

Paul No.

**Snowy** I've got a coin.

**Paul** Don't fucking care.

**Snowy** Please.

Paul No.

**Snowy** Please.

Paul No.

**Snowy** Please Paul.

Paul No.

Snowy Please.

Paul Fuck off.

Snowy Please.

Paul No.

**Snowy** Please.

Paul No!

**Snowy** Please.

Paul No!

**Snowy** Please. Please please-

Paul Ok ok! Just shut the fuck up.

**Snowy** Cool. Ready?

Paul Yeah.

**Snowy** Your call.

Snowy flips.

Paul Tails.

**Paul** 

Fuck.

...

**Snowy** Well done there mate. You ok? You want a tea? You did very well. I'm really impressed. I think we've cured it. See what happens now. You want a tea? Tea? Beer? Tea? Tea in beer?

Pause.

**Snowy** I'll make you a tea. That was kind of gross when all that poo came out. Did it fill up your glove? We should have got a big one. You know the ones that go all the way up to your shoulder? You know? Should have nicked one. My bad. Sorry Paul. You did good. Sandy probably enjoyed it. And she might be better now.

Pause.

**Snowy** I'll get you a tea.

• • •

**Paul** is drinking a glass of squash. He is on the phone.

**Paul** Well I don't have any experience in that area really. But I did work at a nice bar at Uni...I was required to recommend which larger was the cheapest so my sales experience is pretty dynamic...Well, I also advised on crisp flavours...Ready salted, prawn cocktail...I even sold a lot of Worcestershire Sauce flavour...Worcester is quite near me...I was born there...Hello?

He hangs up.

He checks the time and takes a sip of squash. Phone rings.

**Paul** What? Yeah come round. What's happened?

...

**Snowy** It hasn't worked.

**Paul** The medicine?

**Snowy** Yeah. It hasn't worked. She is still lying there. Is really upsetting.

**Paul** Maybe it takes a little time.

**Snowy** It's been three days.

**Paul** Yeah but it's a big cow.

**Snowy** I think she needs more.

**Paul** We haven't got anymore.

**Snowy** Yeah I do. I got some more last night.

**Paul** What the fuck Snowy?

**Snowy** What?

**Paul** You nick more medicine?

**Snowy** Yeah. She needs it.

**Paul** It might not even be the right stuff.

**Snowy** It is I checked on the internet.

**Paul** Stop stealing for fucks sake.

**Snowy** It's for a good cause. You going to help again?

Paul No.

**Snowy** Go on. You know what you're doing.

Paul No!

**Snowy** Give you fifty quid.

**Paul** Fifty? You haven't got fifty quid.

**Snowy** Yeah.

Paul Show me.

He pulls out a fifty pound note.

**Paul** Where'd you get that?

**Snowy** Dad.

**Paul** He gave you fifty quid?

Snowy Yeah.
Paul Why?

**Snowy** Does it matter? I've got it.

**Paul** Fifty quid if I do it again?

**Snowy** Deal.

...

**Snowy** That glove worked better.

Paul It sure did.

**Snowy** Shame it cost twenty quid.

Paul Shut up.

**Snowy** What are you going to do with the rest of the money?

**Paul** Save it?

**Snowy** What? Boring. We could go to the Oak.

Paul No.

**Snowy** Why not?

**Paul** Because I need to do some more job stuff.

**Snowy** Oh go on. Mick might be there.

**Paul** That guy's mental.

**Snowy** No he isn't. He's funny.

**Paul** He's a waste of time. He doesn't do anything except sit there and drink cider.

**Snowy** So? He's cool.

**Paul** No he isn't. He's going nowhere.

**Snowy** And you are?

**Paul** Yeah. I am. I applying for loads of jobs.

**Snowy** What in London?

Paul Yeah.

**Snowy** Why do you want to go there?

**Paul** Because I want to work in media.

**Snowy** What even is media?

**Paul** It's an area of work.

**Snowy** I know that but what exactly is it?

**Paul** It's what I want to do.

**Snowy** Since when? I thought you wanted to work in a museum?

**Paul** I did.

**Snowy** So what now?

**Paul** No jobs in museums.

**Snowy** But you did History.

**Paul** Yeah but it's got transferable skill potential.

**Snowy** You sound like a penis.

**Paul** Fuck off. At least I'm trying. What are you doing?

**Snowy** I'm healing a cow.

**Paul** Healing a cow? Seriously what is wrong with you?

**Snowy** What's wrong with me? What's wrong with you? You spend all your time crying about not having a job.

**Paul** I am trying.

**Snowy** Yeah? Well I'm trying to heal a cow.

...

**Snowy** Paul it hasn't worked again.

Paul Sandy?

**Snowy** Yeah she's worse.

**Paul** Really?

**Snowy** Yeah and she's...kind of...bleeding.

**Paul** Where from?

**Snowy** From her eyes?

**Paul** What?

**Snowy** Like blood coming out of her eyes. I thought she was crying. But when I looked it was blood. Just, like, falling out of her eyes. Not a lot. But enough. It's really horrible. There's flies and stuff around her head.

**Paul** Is she not dead?

**Snowy** No. She's still breathing. You can hear it. It sounds horrible. Sounds like cracking. Like, lots of little cracks. And then the blood coming out of her eyes. I don't know what to do.

**Paul** We need to call someone.

Snowy No.

**Paul** Yeah we do. It's not fair.

Snowy No.

**Paul** Snowy come on this is mental. We've tried and it hasn't worked. Let's call someone alright? Let's just call someone and we can-

Snowy No.

Paul Snow come-

Snowy I'm not fucking calling anyone ok? I'm not. We can do this. We can. Together. We can make a difference here. Imagine that? Imagine that feeling when we help her? When we see her walking away across the field in the sunset or something like that. Just. Trotting off to all her mates. They'll all be like 'Sandy! Where've you been?' and she'll be like "Girls. I've been through something. But a couple of absolute heroes saved me. Here's some advice. If you see a human, don't run away. Because you know why? They're fucking brilliant". Imagine that? Be amazing. That's got to be better than just. Just.

Beat.

**Snowy** Just feeling fucking nothing.

**Paul** What?

**Snowy** I want to save her. Ok? I do. It's my job and I want to save her. I want to Paul. Really fucking do. I want to save something. I can do this. I can. Please. It's giving me. Like. I don't know. Just feel responsible you know? Never. Never really felt like that before and. I just want to help it and see if I can actually do this. And if I can then. Well. Fuck. I'll. We'll. We'll be a geniuses. Or geniusi. Or geniusises. Or whatever the plural fucking is.

Pause.

Paul looks at Snowy. He stares back, determined.

**Paul** Ok. What do we do?

**Snowy** I'm not sure. But you going to help?

**Paul** Fine.

...

Snowy on the phone.

Hangs up.

...

**Snowy** What do you think?

**Paul** She doesn't look well.

**Snowy** Not at all.

**Paul** Why hasn't, like, a fox got to her or something.

**Snowy** I don't know. That would be horrible though.

**Paul** Yeah it would.

Beat.

**Snowy** Her eyes look sad.

**Paul** I know. Is there more blood than last time?

**Snowy** I think so. Shouldn't we wipe it off or something. Give her something to eat.

Paul Maybe.

**Snowy** Like, give her some nice grass or something. Some oats.

**Paul** I don't think that'll help.

**Snowy** Me either.

**Paul** What do we do?

**Snowy** I don't know.

Pause.

**Paul** Put her down?

• • •

**Snowy** You got it?

Paul Yeah.

**Snowy** Took me ages.

**Paul** I know. It's really hard.

Snowy Ok. So.

Paul I'll go.

Snowy Ok.

**Paul** So, first. Shoot it.

**Snowy** I got that.

**Paul** Yeah. But what with?

**Snowy** We've only got an air rifle.

**Paul** You haven't got a shotgun?

**Snowy** Why would we have a shotgun? My Dad's a farmer.

**Paul** I thought all farmers had a shotgun somewhere.

**Snowy** What for?

**Paul** To shoot things?

**Snowy** What things?

Paul Dunno. Rabbits? Moles?

**Snowy** Moles? Like tiny little blind moles?

Paul I thought everyone killed moles?

**Snowy** Why would anyone want to kill a mole?

**Paul** They dig up gardens and stuff. My Dad kills them.

**Snowy** Does he?

**Paul** Yeah I've seen him do it. When my granddad last stayed. Both of them were, like, waiting in the garden not moving, kind of like two countryside ninjas or something and then when they saw a mole coming up they would leg it over and, like, ram a spade in its face.

Pause.

**Snowy** What the fuck?

**Paul** What?

**Snowy** That's so messed up.

**Paul** I haven't done it.

**Snowy** I don't think anyone has. That's fucked up. My Dad definitely hasn't done that.

**Paul** Could if he had a shotgun.

**Snowy** Shoot a mole with a fucking shotgun?

**Paul** I suppose. Would explode though wouldn't it? And would make a bigger hole in the grass really. Bits of mole to. All over the place.

**Snowy** You're upsetting. My Dad hasn't got a shotgun. Neither has he assaulted a mole with a spade because he's not a psychopath.

**Paul** Has he got anything at all?

**Snowy** Only an air rifle.

Paul Ok.

**Snowy** It's got a scope thing.

**Paul** Why would that be useful? We can stand next to the cow. And it can't move. Don't

have to snipe it do we?

**Snowy** Good point.

**Paul** Still. Shooting it in the head with an air rifle. Would that even work?

**Snowy** Not sure. Might. If you get the right bit.

**Paul** Which bit?

**Snowy** The temple or something. If you get shot there you're whole face falls off.

**Paul** Fucking hell. What else you got?

**Snowy** Drown it?

**Paul** We would need a river, which we don't have. And the ability to move it there. Which

we don't have.

**Snowy** Alright. Your turn.

Paul Overdose?
Snowy Overdose?

Paul Yeah.

**Snowy** Overdose on what? It's a cow.

**Paul** Didn't get that far. Must be something we could get right? And for cheap.

Snowy Paracetamol?Paul To kill a cow?

**Snowy** Yeah that won't work.

Paul Next.

**Snowy** Set it alight?

**Paul** Jesus! That's awful.

**Snowy** But doable?

**Paul** Let's keep that as plan b.

**Snowy** What else you got?

**Paul** Nothing.

**Snowy** No me either. Killing a cow is hard.

Paul Yeah.

**Snowy** Shall we try the first option?

**Paul** Might as well.

**Snowy** I'll get the rifle.

...

**Snowy** So just put the pellet in, aim and shoot.

**Paul** Let's try it.

Paul does.

**Paul** Is that it?

**Snowy** What were you expecting?

**Paul** Don't know. A bang maybe. Doesn't sound very powerful.

**Snowy** It can kill a rabbit.

**Paul** What the same size as a cow?

**Snowy** Yeah but we'll be standing next to it.

**Paul** True.

**Snowy** And we can always reload it and try again if that doesn't work.

**Paul** What, like shoot it loads of times?

**Snowy** Yeah.

**Paul** That's really upsetting.

**Snowy** Well what else are we going to do?

**Paul** Don't know. Alright. Fine. But if we have to do that then we take it in turns.

**Snowy** Deal.

**Paul** Who's going first?

•••

**Paul** stands with the rifle.

**Snowy** Go on.

Paul I can't.

**Snowy** Really?

**Paul** No. Look at it. It's so sad.

**Snowy** But she's in pain.

Paul Yeah but...

**Snowy** Got to do something.

**Paul** You try?

**Snowy** Fine.

**Snowy** takes the rifle. Aims it.

Paul Go on.

**Snowy** I can't either. It's her eyes. She's looks so fucking sad. Like she's looking at me.

**Paul** I know.

**Snowy** Could blindfold her?

**Paul** We can't do that. Would feel like a member of the SS or something.

Snowy drops the rifle.

**Snowy** This is hard.

Paul Yeah.

...

**Snowy** stands holding a large plastic bag.

**Snowy** So we put this over her head. And then, like, tie it round her neck and, well, she'll suffocate. Right?

**Paul** That might work.

**Snowy** Would take a while thought right?

**Paul** I guess so. Not sure.

**Snowy** I wish we could just, like, put a pillow over her face.

**Paul** Smother a cow?

**Snowy** Yeah.

**Paul** Need a massive pillow.

**Snowy** Yeah.

**Paul** Got one?

**Snowy** No. Could use a duvet?

**Paul** That won't work.

Snowy Well...

Pause.

**Snowy** What do you think?

**Paul** I don't know.

**Snowy** No me either.

Beat.

**Snowy** You still got that money?

Paul Yeah.

**Snowy** Sure you don't want to go to the pub?

**Paul** I'm sure.

• • •

By a field somewhere. Anywhere silent. It's night. They are both drunk. They have beers.

Snowy So he's just watching the sheep run around the field right. And he's, like, rooted to the spot. Just watching this sheep leg it around on fire. Like totally on fire. And I'm shouting at him going, what are we going to do? And he doesn't say anything. We just stare in silence at this sheep running around the field on fire. And then Dad says, She's going for the others. And we watch this sheep, like a fucking fireball, run after all its friends. And they start running and this sheep, the one on fire, won't stop chasing them and now they're running fucking everywhere and I just start laughing and my Dad is just not saying anything at all still. Just staring. And then he just runs. Runs to the water trough and grabs a bucket of water. So now he's running after this sheep on fire, who's chasing about fifty other sheep. He's actually pretty fast. And catches up a little and chucks this bucket but misses, drops the bucket and lands his head in it and now he's stuck. He gets up, but he's walking around the field with a bucket stuck on his head, while this sheep is on fire and all the others are running around still.

**Paul** You're joking?

**Snowy** Not at all.

**Paul** What happened then?

**Snowy** Well this sheep gets slower and slower and then kind of falls over and burns to death. My Dad manages to get the bucket off his head and starts crying and all the other sheep just start fucking eating grass again.

Paul Oh my god.

**Snowy** I know.

**Paul** That's amazing.

**Snowy** I know. But poor sheep though.

Paul Well yeah. Poor sheep. But you know. Kind of funny.

**Snowy** True.

Pause. Paul laughs a little. Takes a moment. Looks around. Listens. Nothing makes a noise.

**Paul** Jesus we have to get out of here. So fucking silent. Listen.

**Snowy** Yeah...

**Paul** Like. Completely get away. You ever think everyone else is doing things? People from school and that. Or just. Anyone.

**Snowy** It's not that bad.

**Paul** Serious?

**Snowy** Yeah. Some nice bits.

**Paul** Where?

**Snowy** Well. That hill we used to roll down when we were small. That was fun.

**Paul** Isn't now is it?

**Snowy** Could be. Haven't tried.

**Paul** Not kids anymore.

**Snowy** You're just scared. Remember when you rolled into that cow pat? That was fucking funny. Went all over your face. Was a wet one. All fresh and soggy. So funny. I was actually thinking about that the other day washing the dishes and laughed out loud and Dad was like 'what's up with you?' and I said 'oh just thinking about when Paul rolled into a poo and got it all over his face'. So funny. Went in your mouth a bit didn't it?

**Paul** Yeah a bit.

Snowy laughs a lot.

**Snowy** You were in the shower for about three hours. So funny.

**Paul** Was fucking horrible.

**Snowy** And on your glasses. You couldn't see. Just wandering around with shit all over your face. You nearly walked into a tree!

**Paul** Still laughing?

**Snowy** It was the funniest thing I have ever seen. So good.

**Snowy** is still laughing. Calms down a bit.

**Snowy** You can't do that in London.

**Paul** What roll in shit? Pretty sure you can.

**Snowy** No! Find a hill and stuff. Piss around in the fields. No one around. No one laughing at you. Or, like, judging.

**Paul** You're laughing at me.

**Snowy** I'm allowed to! I meant strangers. Strangers judging you and stuff.

**Paul** The fuck are you talking about? People in London are doing things.

**Snowy** Like what?

**Paul** Like, you know, doing things. Living. Jobs. Earning money. Living in a flat not with their parents. That's what we should be doing. You know? That's what we should be aiming for. Instead of rolling down a hill into some cow shit. That's just fucking lame.

Snowy's phone starts to ring.

**Snowy** I guess.

Paul looks at the phone then at Snowy.

**Paul** You know your phone's ringing right?

**Snowy** Yeah.

Pause.

**Paul** Not going to answer it?

Snowy Nah.

Paul Who is it?Snowy My Mum.

**Paul** Should probably answer.

**Snowy** I'm busy.

Paul I don't mind.

**Snowy** It's cool. She always does this. Been trying to ring her all week. She hasn't answered.

Paul Talk now. I don't care.

**Snowy** No. No it's fine. I'll call her back.

Paul Yeah?

Pause.

**Paul** I'm getting through that game.

**Snowy** Yeah? The one you bought off-

Snowy's phone rings again.

**Paul** Seriously man answer it.

Snowy Nah.

**Paul** Really?

**Snowy** She. She won't say anything interesting.

**Paul** Oh. She alright anyway?

**Snowy** She's ok I think. Dunno really.

Paul She's not...?

**Snowy** No. No don't think so. Hope not.

**Paul** That's good right.

**Snowy** Yeah definitely.

Beat.

It stops ringing.

**Snowy** Definitely.

Pause. Paul nods. Looks around.

**Paul** Snow why aren't we...?

**Snowy** Why aren't we what?

**Paul** Doing anything Snow.

**Snowy** We are.

**Paul** What are we doing?

**Snowy** Trying to put down a cow.

**Paul** No I don't mean that. I mean...

**Snowy** I know.

**Paul** Feels empty doesn't it?

**Snowy** Sometimes. Don't know.

**Paul** Feels like I'm just here. Turning with the world. Didn't know it was going to be like

this. Everyone else seems to be doing so much fucking better.

Pause. Paul drinks.

Paul Snowy?

**Snowy** Yeah.

Pause.

**Paul** Let's set her alight.

• • •

**Snowy** is holding a can of petrol. And some matches.

**Snowy** So we just soak her with petrol and light it.

Paul Ok.

**Snowy** And then she'll just burn away and. Well. All good. No more pain.

**Paul** Except the burning bit.

**Snowy** Yeah but. Won't be for long right? If we use all the petrol. So it burns really quickly.

**Paul** It might make her explode.

**Snowy** I don't think so. Would have to be from inside wouldn't it?

Paul I guess.

**Snowy** Right. So. We soak her and then light it. Just like this/

Snowy lights a match.

**Snowy** /and then just throw-/

**Paul** /Snowy! What the fuck?!

**Snowy** What?

**Paul** The petrol! Put the fucking light out.

**Snowy** Oh don't cry. It's fine.

**Paul** Put it out!

**Snowy** starts waving the match, laughs.

Snowy Don't be a pussy.Paul Fuck off. Stop it!

**Snowy** is laughing and waving the match.

Paul Snowy seriously stop-

**Snowy** accidentally drops the match near the can.

Paul Fuckfuckfuck.

**Snowy** Fuck!

**Snowy** scrambles to the match and stamps on it, then runs.

Pause.

Snowy starts laughing.

**Paul** You fucking dick Snowy.

**Snowy** Oh it's fine.

**Paul** You absolute dick.

**Snowy** Nothing went wrong.

**Paul** You could have blown us up you bellend.

**Snowy** Yeah but nothing happened.

**Paul** You fucking dick. Why are you such a fucking dick?

Snowy	Hey come on? Nothing happened.	
Paul	You fucking	
Paul starts crying quietly.		
Snowy	Paul?	
Pause.		
Snowy	Paul?	
Pause.		
Snowy	Hey don't cry man. Look I'm sorry. I was just being stupid.	
Pause.		
Snowy	Paul?	
Pause.		
Snowy	Don't cry mate. It's fine. Look we're fine. Your house is fine. All fine.	
Silence. Paul cries. Snowy watches. Paul takes a deep breath. Wipes his eyes.		
Paul	Let's go burn this fucking cow.	
Paul is holding a lit match.		
Paul	Ready?	
Snowy	Yeah.	
Paul	Ok,	

Snowy

On three?

Paul	You count.	
Snowy	Ok. Ready?	
Paul nods.		
Snowy	One.	
Beat.		
2000		
Snowy	Two.	
Beat.		
-		
Snowy	Three.	
Paul stands holding the match.		
Snowy	Paul?	
Paul	I can't Snow.	
Snowy	Ok.	
Paul	It's not fair is it. We don't even know what's wrong with her.	
Snowy	She's dying.	
Paul	Yeah but.	
Snowy	She needs to be put down.	
Paul	Yeah but we can't put a cow down by setting it alight. Needs to be done properly.	
Snowy	I'll do it. Give me the matches.	
Paul hands Snowy the matches. He lights one.		
Snowy	You count.	
Beat.		

Paul

One.

Paul Two.

Beat.

Paul Three.

**Snowy** doesn't drop the match.

**Snowy** Count again.

Beat.

Paul One.

Beat.

**Paul** Two.

Beat.

Paul Three.

**Snowy** burns his fingers. Throws the match away.

**Snowy** Fucking hell that hurt.

**Paul** Why didn't you do it?

**Snowy** Because I burnt my fingers.

Paul So?

**Snowy** So what?

**Paul** Why do you care? We're about to burn a fucking cow.

**Snowy** Just hurt my fingers. I need to be completely calm before I do this.

**Paul** You don't want to do you?

Beat.

**Snowy** No. Look at her face. She's so sad. Those bloody eyes. I just want her to be ok.

Paul Yeah.

**Snowy** I don't think we should burn her.

**Paul** No. Me either.

...

**Paul** alone. He is on the phone.

Paul Hi there....How are you?...Ok....I was just calling about the job on your website...Production Assistant...Well, I was just wondering what it entailed...I realise the description is on the website but I was wondering if you had any more information...It's all on the website...Ok. Is there nothing at all you can tell me?...It's all on the website....Ok cool...It's just that I thought I would call to express interest, you know? Just to show my willing...So just apply through the website?..Ok its just that my Mum suggested I ring you and ask and well, I thought you could...Ok...I will apply that way...Thanks. By-

Hangs up. Dials.

**Paul** Hi...Sorry I just spoke to you about the Production Assistant job and well...I just need some help. Like any help at all. Just anything you could tell me. Just a little more...Ok...HR policy?...Oh really?...All on the website. Ok. Thanks.

Hangs up.

Dials.

**Paul** Hi I'm sorry I just...Please...I'm begging....I don't know what I am doing. Everything looks so confusing and all these jobs look the same. Just any advice at all. Anything. Please. I'm begging...Ok. Thanks. Bye.

Hangs up.

Dials

Paul Look I don't know what HR policy is. I really don't What is it? But please. Just tell me something. Anything. What degree is best? I did History. Is that ok? I wrote a dissertation. Should I put English? Should I have done English or something-...Please just-...Yeah I realise that you have HR policy but please...No don't hang up. Don't. Please. Just tell me something. Any fucking thing. Sorry. So sorry. I didn't mean to swear. That's not. Please. Please. Just. Help. Don't-

He is cut off. Looks at the phone.

Pause.

Dials again.

Someone answers. He goes to speak. Hangs up. Throws the phone against the wall.

...

A field somewhere. Anywhere. They are drinking cider. It's a large bottle. Passing it to each other.

**Paul** Nothing again.

Snowy No?

**Paul** No. Nothing.

**Snowy** How many's that now?

**Paul** For this week? Thirty two.

**Snowy** You did thirty two application forms?

Paul Yeah.

**Snowy** What for?

**Paul** All kinds of stuff.

**Snowy** There are thirty two jobs you are suitable for?

**Paul** Possibly.

**Snowy** So how many have you done overall?

**Paul** Well. Don't know. Five hundred maybe.

**Snowy** Five hundred?

Paul Yeah.

**Snowy** And still nothing?

Paul Nope.

**Snowy** Fucking hell. Glad I'm not doing that.

Paul You should be.

**Snowy** I know...

**Paul** What are you going to do?

**Snowy** I don't know. Shit isn't it?

**Paul** Sure is.

Pause.

**Paul** You spoke to your Mum?

Snowy takes a drink and shakes his head.

**Paul** That's a bit weird.

**Snowy** Used to it.

**Paul** My Mum's always ringing me. Fucking annoying.

**Snowy** Yeah.

**Paul** 'Any luck?' No. 'Anything come up?' No. 'Any girl's texted you?' No. 'What's that

lad up to? Dave?' He's an accountant. 'Do you want to be an accountant?' No. 'Why not?'

Because it sounds shit. 'Beggar's can't be choosers' Thanks Mum that's helpful and reassuring.

'You can always be a teacher' Yep and I can always kill myself.

**Snowy** Doesn't sound fun.

**Paul** Nope. So you're lucky.

**Snowy** I guess.

**Paul** Not have anyone pushing you.

Silence. Snowy stares at the bottle. Paul doesn't really notice.

**Paul** Right. You want to check?

. . .

Paul Well?

**Snowy** She's still breathing.

**Paul** Seriously?

**Snowy** Yeah I can see the bag moving up and down.

**Paul** Jesus. How long's it been?

**Snowy** Four days.

**Paul** Four days. With a bag on her head and she's still alive?

**Snowy** Yeah.

**Paul** Why can't we do this? We're just making it worse. Aren't we?

**Snowy** I know.

**Paul** What do we do?

**Snowy** Don't know.

Beat.

**Paul** Take it off her. It's not fair if it isn't working.

Snowy Ok.

**Snowy** takes the bag off. It is covered in blood. Some drips on the floor.

**Snowy** Shit.

**Paul** Where's all that from?

**Snowy** Her eyes I think.

**Paul** Are they bad?

Snowy looks.

**Snowy** Yeah. I can't see them really. Too much blood.

**Paul** No flies though?

Snowy No.

**Paul** That's weird.

**Snowy** Yeah. Have a look.

Paul does.

**Paul** Fucking hell. She's not happy is she?

Snowy No.

**Paul** Doesn't help having a bag on her head for four days. Why didn't that work?

**Snowy** Wasn't tight enough?

**Paul** Maybe. Shall we put it back on?

**Snowy** Really?

**Paul** What else can we do?

**Snowy** Think of something else. This isn't working. And I've been thinking. Dying in a

plastic bag isn't really a way to go is it.

Paul No.

Paul sits down. Head in hands.

**Paul** Can't even do this right.

. . .

**Snowy** alone. He is holding a letter. Reads it. Sits down. Sighs. Gets his phone out. Dials. No answer.

...

**Paul** is holding a chainsaw.

**Snowy** Jesus.

**Paul** What?

**Snowy** That.

**Paul** What about it?

**Snowy** You going to saw her up?

Paul No I was-

**Snowy** We can't saw her head off.

**Paul** I'm not-

**Snowy** We can do that Paul. No fucking way. No-

**Paul** Shut up Snow. I'm not going to cut her head off. I've got a plan.

**Snowy** Yeah?

**Paul** Yeah. So, I was thinking. There's that tree nearby.

**Snowy** Yeah...?

**Paul** So we could, like, cut the tree and make sure it falls on Sandy. Would be quick. And kind of a burial too.

Pause.

**Snowy** Squash her with a tree?

**Paul** Worth a try?

**Snowy** What happens if the tree isn't heavy enough? That would just hurt. Hurt a whole

fucking lot.

**Paul** True. But it is a big one. And if we plan it right, so it falls on her head then. Well.

Could work?

**Snowy** I'm not sure.

**Paul** Come on. Give it a go.

**Snowy** What do we need?

**Paul** Some rope probably. I kind of know what I'm doing. Read a how-to on the

internet.

**Snowy** To make a tree fall in the right direction?

Paul Yeah.

Beat.

**Snowy** Show me.

...

**Paul** Ready?

**Snowy** Yeah.

**Paul** starts the chainsaw.

**Paul** Got the rope?

Snowy Yeah.Paul Ok.

Paul cuts.

Paul Still ok?Snowy Yeah.

Paul cuts some more.

**Paul** It's going! Hold it. Nearly...

Cuts some more.

**Snowy** Fucking hell Paul. Stop!

Paul ignores Snowy.

**Snowy** Stop for fucks sake!

Paul keeps cutting.

**Snowy** STOP PAUL FOR FUCKS SAKE!

The tree falls entirely the wrong way.

**Paul** stops the chainsaw.

**Paul** Fucking hell.

...

Snowy on the phone.

**Snowy** So what do I need?...Ok...And nothing else?...Just me?...My Dad'll drop me off probably...No that's fine...Yes...I understand...Just wondering if I could...Maybe start later in the year...This is my allocated date? And there's no way to change it?...No, no I'm still committed...Ok...Thanks...Yep...Fine....Bye.

Hangs up. Sighs heavily.

Shouts upstairs.

**Snowy** Dad?

. . .

Paul is holding a basket of wood.

**Paul** Cut this up. From the tree. Pretty good right?

**Snowy** Yeah.

**Paul** Going to give it to Mum. Will be good in the wood burner. Nice and warm.

Loads of it too.

Snowy holds up a piece.

**Snowy** This is really good cutting.

Paul Thanks.

**Snowy** No. Like really good.

**Paul** Really?

**Snowy** Yeah. So you can cut perfectly formed firewood but you can't make a tree fall the

right way?

Paul Shut up.

**Snowy** Did you see Sandy?

Paul Yeah.

**Snowy** What's she doing?

**Paul** Same thing. Just lying there. Think she was looking at me chopping the wood.

**Snowy** You can see her eyes now?

Paul Well. No. Still lots of blood. But. Just a feeling.

**Snowy** Yeah. This is really nice. I'm genuinely impressed. Far too nice for firewood

though. Could make something out of this. Furniture. Be lovely.

Paul Thanks.

**Snowy** You should be a carpenter.

Paul Maybe.

**Snowy** No really. Fuck this media stuff. You can carve wood!

**Paul** Not really carving.

**Snowy** You can carve. You can carve wood!

Paul Well.

**Snowy** You can! You're like Jesus.

**Paul** How am I-

**Snowy** He was a good carpenter too.

**Paul** Jesus might've been a shit carpenter. No evidence he made a good sideboard is

there?

**Snowy** Mate Jesus was not a shit carpenter. He was mint. The best. Bet his chair's were so fucking comfy its not true.

**Paul** Yeah maybe.

**Snowy** So be a carpenter!

Paul I can't.

**Snowy** Why not? This is so nice. Worth a go.

**Paul** Not really a job is it?

**Snowy** What? Yeah it is. Carpentry is a job.

**Paul** I can't do it though.

**Snowy** Yeah you can. Get an apprenticeship thing or something. Got to be something over in Hereford. Right? Ludlow or somewhere. Fucking mad for all that arts and crafts shit over there.

**Paul** Never thought about it.

**Snowy** Well think about it. Could be cool.

**Paul** Don't think so. Plus I want to move to a bigger city.

**Snowy** Fuck that. Do this! It's good.

**Paul** I don't have a degree or any experience.

**Snowy** You don't have a degree or any experience in Media but you're going for that

bullshit.

**Paul** Because it's what I want to do.

**Snowy** Why?

**Paul** What do you mean why?

**Snowy** Why do you want to?

**Paul** Because I do.

**Snowy** Why?

Paul Because.

**Snowy** Because what? Fucking hell mate do something else.

**Paul** What're you talking about? What the fuck are you doing?

**Snowy** Don't worry about me. You're the one doing five hundred applications for jobs you don't even know what they are.

**Paul** At least I'm fucking trying.

**Snowy** Trying too hard.

**Paul** Well what else can I do? Snow? What else?

**Snowy** Dunno. Anything. Just. Relax maybe? Take it easy a little? Go for a walk? It's fucking beautiful out there sometimes. You know? All the fields and the trees and birds and stuff. It's lovely sometimes.

**Paul** You sound like a dick.

Snowy Whatever Paul. It is though. It is fucking beautiful. Went for a walk the other day. Really early like. Down the old canal. All dried up and the path next to it. The trees, like, were all bent over so it was like being in a tunnel. And it was just me. And no one else. So quiet. The frost and stuff. Could see my breath floating into the trees. Was lovely. Seriously. You'll fucking miss that. It's nice here sometimes. Just stop being a little whiney bitch about it and look out the window. Won't be fucking long until all you're looking at is some damp pavement and a streetlight or something wishing you could sleep over the noise of fucking buses.

**Paul** What?

**Snowy** I'm right.

**Paul** Are you serious?

**Snowy** About what? Walking and not whining all the time. Yeah. It's lovely outside Paul. You'll miss it. I will too. Just go and have a-

**Paul** What the fuck are you talking about Snowy? It's not beautiful. At all. It feels like a prison. Prison with no fucking walls. That's the worst. Feeling like you're trapped when the entire world is open on your doorstep. Walking down a dried up canal? How the fuck is that going to help me hey? How the fuck is that going to help anyone?

. . .

## Paul on the phone.

**Paul** Oh Hi Mr Ford...Yeah I'm ok. How are you?...That's good you're better...Yeah I did hear about the sheep...Sounds horrible...I know...I know it burnt to death...Is Snowy there?...Oh ok...When's he back?...What good news?...What?...When...Oh...Right....No he

worry. I'll speak to him another timeThanksBye.		
Hangs up. Stares at the phone.		
Paul alone with the cow.		
He looks at it.		
Looks around.		
Bends over and stares into one of its eyes.		
Stands up.		
Crouches down and puts his hand near its nose. Feels for something.		
Stands up.		
Takes off his glasses.		
Holds them by the cow's nose.		
Some steam forms on the lens.		
He wipes his glasses and puts them back on.		
Picks some grass and offers it to the cow.		

Snowy

Paul

It ate some grass?

Yeah.

**Snowy** What? Like ate some?

Paul Yeah.

**Snowy** Out of your hand?

**Paul** Yeah. I offered it to her and she just took it.

**Snowy** What with her mouth?

**Paul** No with her fucking hooves. Then proceeded to feed herself.

**Snowy** Alright! So what does this mean? She's getting better?

Paul Don't know.

Beat.

Paul I'll show you.

**Snowy** I can't now mate I've-

**Paul** Come on Snow this is massive.

**Snowy** Paul I-

**Paul** Snowy please come with me. I'll prove it. I promise it will eat some grass.

. . .

**Paul** is offering the cow some grass.

Paul Come on.

Pause.

**Snowy** Anything?

Paul No.

**Snowy** Come on Sandy. Eat something. Eat some grass.

Pause.

**Snowy** Nothing?

Paul No...

**Paul** keeps holding the grass.

Paul Come on.

Paul holds it closer.

**Paul** Come on Sandy eat up.

Paul holds it even closer.

**Snowy** Don't think she wants any.

**Paul** She will.

Snowy Paul-

Paul Come on.

**Snowy** Paul?

Paul What?

**Snowy** Leave it.

**Paul** No. She ate some.

**Snowy** She can't even see.

**Paul** She can smell it. She did the other day. Come on. Eat.

**Snowy** Paul leave it mate.

Paul pushes the grass onto the cow's mouth.

Paul Here you go.

**Snowy** Paul come on.

**Paul** Here. Eat.

**Snowy** Paul.

**Paul** Shut up you're distracting her.

**Snowy** Paul just-

**Paul** Shut the fuck up Snowy!

Silence.

Paul holds the grass on the cow's mouth.

**Paul** Come on Sandy. Eat the grass.

Paul forces the grass deeper.

**Paul** Eat it Sandy. Eat up.

Snowy Paul-

**Paul** Shut the fuck up Snowy.

Paul pushes his hand into the cow's mouth.

**Snowy** Fucking hell Paul.

**Paul** Eat the fucking grass Sandy. Eat the fucking grass.

**Snowy** Paul stop it-

**Paul** Fuck off.

Snowy Paul-

Paul Shut up!

Snowy Pau-

**Paul** Eat the fucking grass Sandy you fucking dick. Eat it. Eat it.

**Paul** pushes his arm into the cow's mouth.

**Snowy** Paul for fucks sake.

**Paul** Fucking eat it! Fucking it the grass!

**Snowy** Paul stop-

Paul Fuck you! Fuck you cow! Fuck you Sandy! Why don't you just fucking-

Paul pulls his hand out violently. Blood falls out.

He begins punching the cow.

**Paul** Why don't you just fucking die? Why can't you just die!? Why can't I just-

**Paul** is punching the cow harder.

**Paul** Just just fucking die!

Paul smacks the cow one last time and falls over it crying. He hugs it. He is sobbing.

**Paul** Why can't I even do this? Why can't I even make a cow better? I can't fucking do anything Snowy. I can't fucking do anything at all.

**Paul** screams violently. He is crying heavily. Eyes closed. Hugging the cow. Blood everywhere. **Snowy** just watches.

Long silence.

**Snowy** Come on mate. It's ok.

**Paul** Leave me alone. Please.

. . .

**Paul** drinking cider. He is listening to the radio.

Radio Wyvern Travel update. All the roads are running smoothly this frosty morning. Some ice around so please be careful. We've had some texts about black ice, especially on the Ledbury Bypass and on the A417 through Parkway so drivers are being advised to drive with caution. M50 is looking good in both directions. Not as good news for the trains. We are getting heavy reports of delays caused by leaves on the track. So if you can, avoid taking the train this morning. I repeat, leaves on the track is causing delays, however hard that is to believe.

Paul stares ahead.

. . .

**Paul** I've got it.

Snowy Paul-

**Paul** I've got a way.

Snowy Paul listen-Paul It's perfect.

**Snowy** Look mate-

Paul Please. Just listen.

Beat.

**Snowy** Alright.

**Paul** The railway tracks.

**Snowy** What?

Paul The railway tracks.
Snowy What about them?

**Paul** We put her on them.

**Snowy** You joking?

**Paul** No. We put her on them. Do it really late at night. Like three in the morning. When no trains are running. Then, first train of the day comes past - it's the big one - the one to London. My Dad gets it sometimes. That comes and she's gone. It will be quick. And we can face her away from the train so she doesn't see it coming. And then we don't have to be there when it happens. Then we're done.

Pause.

**Snowy** You serious?

Paul Yes.

**Snowy** The train would see her and stop. She's massive.

**Paul** Not if we put her just on the tracks, like out of the undergrowth or something. Just leave her head on the rail. That's all. Her head's not that big.

Beat.

**Snowy** I don't want to.

**Paul** What? Why?

**Snowy** Because its a fucking stupid idea.

Paul No it isn't.Snowy Yeah it is.

**Paul** No it'll work we just have to get her there.

**Snowy** Exactly. And how are you going to do that?

**Paul** We. We are going to borrow a JCB.

**Snowy** What?

**Paul** The Pringles' are having some drains sorted. You know. Like, four fields over from the North Gate. We could drive it down to Sandy then onto the tracks. It's not far. You can hear the

trains from a couple of fields over. Can't be that far.

**Snowy** Rob a JCB?

Paul Yeah.Snowy No.

**Paul** Why not?

**Snowy** Because we can't steal it.

**Paul** What and it wasn't a problem when you were nicking medicine?

**Snowy** That was different.

Paul How?

**Snowy** Because it was. Alright? It was. It was ages ago. And I am not really sure we should still be doing this?

Paul Why?

**Snowy** Because.

**Paul** Because what?

**Snowy** Because of what happened the last week.

**Paul** Don't worry about that.

**Snowy** I am worried. What the fuck happened? I haven't seen you since then. Why didn't you return my calls? What you did Paul. That's not right.

**Paul** It doesn't matter.

**Snowy** Yeah it does.

**Paul** Do you want to help?

**Snowy** No.

**Paul** Fine. I'll go myself.

Snowy Paul-

**Paul** Don't worry. I'll finish this. Since you don't care about Sandy anymore. You can fucking leave it. I'll do it. I'll put her out of her misery. Me. I can do this. I can control this. You can just fuck off and leave and join the fucking army.

**Snowy** What?

**Paul** I know what you're doing. Fucking army. You serious?

**Snowy** How did you know?

**Paul** Your Dad told me. On the phone. He was really happy.

Pause.

**Paul** Fucking dick. Leave me here. Like everyone else.

...

**Paul** is walking with a torch. He is dressed in black. Wearing a beanie.

**Snowy** catches him up, carrying a torch.

**Snowy** Hey.

Paul jumps, drops his torch, turns around, he is holding a hammer.

**Snowy** It's me it's me Snowy.

Paul Snowy?Snowy Yeah.

**Paul** Fucking hell. Why'd you do that?

**Snowy** What are you doing?

**Paul** What does it look like I'm doing?

**Snowy** You're not going to steal a JCB.

**Paul** Why not?

**Snowy** Because it's stupid.

**Paul** No it isn't. And anyway I'm not going to steal one.

**Snowy** Really?

**Paul** Not tonight. This is a skirmish.

**Snowy** Fucking hell...

**Paul** The real mission is planned for next week.

**Snowy** What?

**Paul** I've been watching them. Know their work rota. They don't work Thursdays for some reason. So I figured that Wednesday night is the best time. So don't have to panic about getting it back for them starting.

**Snowy** Paul mate please.

**Paul** Snowy I am going to do this. I am. I need this to happen.

**Snowy** Why?

Paul	Because it's something good. This things dying and I want to help it. You said it	
yourself. It's our responsibility. It's for us to finish.		
Snowy	You really don't have to do this.	
Paul	Yes I do. You going to help?	
Silence.		
Paul	Fine. I'll do it myself.	
Paul walks au	vay. Stops.	
Paul	Snowy?	
Snowy	Yeah?	
Paul	You can't even kill a cow mate. How the fuck are you going to manage to shoot some	
poor Afghan i	in the head?	
•••		
<b>G</b>		
<b>Snowy</b> stands	with the air rifle. He is by the cow.	
II. 1 1. th		
He loads the gur	n.	
Aims.		
Auns.		
Stops.		
Stops.		
He puts the rifle	down.	
1 J		
Looks around.		
Picks up the rifle and shoots into the air.		
,		
Reloads.		

Aims at the cow.

Drops the rifle to his side.
Looks around.
Picks it up aims and shoots the cow in the head.
Exhales loudly. Grimaces.
Reloads the rifle.
Aims.
Shoots the cow in the head again.
Reloads.
Shoots again.
And again.
And again.
Again.
Paul with the cow. He's a little drunk.

**Paul** I read my history dissertation the other day. Just because I was bored. Found it in my room. It's about Henry VII. His domestic policy. Specifically about how he dealt with his court. It wasn't very interesting. But you know. I was kind of proud. Spent ages writing the thing. Got a first. You know. That's the highest you can get. Completely useless now though. Only me that's read it. And the person that marked it. Only two people. Two for fucksake. Why did I bother? Hey? Why did I bother?

Beat.		
He strokes the cow's head.		
Paul	We'll get-	
Stops.		
Notices someth	ing.	
Looks at his he	and. Blood.	
He checks for more blood.		
Stares at his hand. Covered in blood.		
Takes his glasses off.		
Checks the cow's breathing.		
Paul	You shot her?	
Pause.		
Paul	Didn't you?	
Pause.		
Paul	Didn't you?	
Beat.		

**Paul** Tell me.

Pause.

**Paul** You did didn't you?

Pause.

Snowy Yeah.Paul Why?

**Snowy** Why'd you think.

**Paul** To stop me stealing a JCB?

**Snowy** Just to get you to stop Paul. Just to-

Paul You started it.

**Snowy** I know.

**Paul** You started it and now you're leaving.

Snowy Paul-

**Paul** It didn't work.

Beat.

**Snowy** What?

**Paul** She's still alive. I checked earlier. She's breathing still. That gun's a piece of shit.

**Snowy** She isn't.

**Paul** She is. Sandy's alive. I checked. She's breathing still. Loads of blood. Thanks to you.

But she's alive. 52

**Snowy** Look. Paul just-

**Paul** What?

Silence. Snowy stares at Paul.

**Paul** What?

**Snowy** Stop it.

**Paul** Stop staring at me.

**Snowy** Just stop it.

Paul You stop it.

**Snowy** Just stop alright. Please.

**Paul** You fucking stop.

**Snowy** Please. Just stop.

Paul No.

**Snowy** Please.

Paul No.

**Snowy** Stop.

Paul Fuck you Snow.

**Snowy** Stop.

**Paul** Or what?

**Snowy** Paul-

**Paul** What?

**Snowy** Paul seriously-

Paul No fuck you Snowy. Fucking army-

**Snowy** Shut up.

Paul Army man/

Snowy /Paul/

**Paul** /Think you're fucking hard now you because you/

**Snowy** / Paul shut the fuck up/

**Paul** /shot a fucking cow/

**Snowy** / Paul listen this is-/

**Paul** /in the head?/

**Snowy** Paul I'm serious.

**Paul** Oh you're serious? What you gonna do? Get your fucking army buddies after me?

**Snowy** Just-

**Paul** Out on the town. Fucking squaddie.

**Snowy** Shut up.

**Paul** Out on the fucking town? Hey? Private fucking Snowy reporting for duty. Where's the Afghans? Let me at them. I don't know what I'm doing but I know I've got to shoot this fucking child in the head. Yeah? Come home a hero or some shit? Go out with the fucking squaddies./

**Paul** is animated. Very desperate.

Paul /All the fucking lads together just going around some fucking market town behaving like cunts and fucking harassing a load of girls Snow yeah? That's you? That what you're going to be? That's your fucking life? Getting pissed. Shooting some poor cunt in the head. Coming home and getting more pissed? Hey why not go to fucking Cyprus? Go and fuck some fifteen year old Snow. Why not that? Do that. Go on Snowy you fucking dick. Private fucking bellend. That's what they'll call you. Private. Fucking. Bellend.

**Snowy** Paul just stop it-

**Paul** Private fucking bellend.

Snowy Paul-

**Paul** You want to know something?

Beat.

**Snowy** What?

**Paul** I'll tell you something.

**Snowy** What?

**Paul** You'll end up just like your Dad you know.

**Snowy** Paul seriously-

**Paul** I'm being fucking serious. You'll be like him. Lonely and angry.

**Snowy** Shut the fuck up or-

Paul Or what? Or what Snow? Or what? Hey? What? What? What? What? What?

Paul pushes Snowy a little.

**Paul** Or what?

**Snowy** Fucking stop it!

Paul No.

Pushes him again.

Snowy Paul-

Paul No!

**Snowy** Paul please-

**Paul** Just fucking stop.

Snowy Paul-

**Paul** You're the one leaving Snowy. You're the one leaving me.

**Snowy** Mate please just-

Paul Fucking prick Snowy you fucking-

Paul pushes Snowy. Snowy pushes back. They grab each other. Both fall. Paul kicks Snowy. Snowy grabs Paul's head and holds it firmly against the ground. Snowy is really fucking strong. Paul tries to get free. Can't.

**Paul** Get the fuck off me Snowy. Get the fuck. Off me. Get. Get off. FUCKING GET OFF ME!

Paul gives up. Just lies there.

They remain like this. **Paul** just has his eyes closed.

Long silence. **Snowy** doesn't move.

Paul lies under Snowy's grip. He is quiet.

He starts to cry a little. Not hysterical. Just quietly.

Snowy lets him go.

They sit next to each other.

Paul's breathing is shaky.

Snowy puts his hand on his shoulder.

• • •

Snowy on the phone.

**Snowy** Yeah it should be good...Looking forward to it...Yeah...Leaving next week...I know...Yeah...Dad's taking me down...You learn about ironing and stuff like that...Yeah I know I'm screwed...Well...Thanks...Paul?...He's ok...No still not found anything...No...I don't

know...Media or something like that...I said he should be a carpenter. He cut some really nice firewood...No I don't think so...Anyway...Where've you been for the past couple of weeks? Been trying to call...Right...Did you get my texts?...That's odd. No my phone's not broken...Been working-...How's work?...Really....You what?...Accidentally cut someone's ear?...You were what?...Hungover?...Oh...Well...Everyone needs a hairdresser right? Something will come up...But Mum come on that's...No don't go I need to-...Ok...Will do...See you in a few weeks... Yeah...Bye...Bye Mum...Bye.

He hangs up. Sighs.

...

Paul Snowy I'm.

**Snowy** It's ok.

Paul But I'm sorry. I don't know what. What. I just. I'm just so sorry. I really fucking am-

**Snowy** It's fine. Seriously. Just. I know.

Paul Ok.

**Snowy** Please don't worry about it.

Paul But-

**Snowy** Paul. Don't worry. I know how you feel. It's ok. Just. It's fine.

Paul nods.

**Paul** When did you get so strong?

**Snowy** What?

**Paul** So strong.

**Snowy** Dunno.

Beat.

**Snowy** Been doing push ups.

Paul Really?

**Snowy** Yeah.

**Paul** How many?

**Snowy** Two hundred a day.

**Paul** Two hundred?

Snowy nods.

Paul Why?

Snowy Dad.

Paul Oh.

**Snowy** I have to do a hundred in the morning then another hundred before I go to sleep.

Paul Right.

**Snowy** Really hurts after a while. Dad won't leave me alone till I've done it. Get's really in my face. You know? Like in an army film or something. Shouting. Just shouting 'ten more' 'ten more come on'.

Paul Intense.

Beat.

**Snowy** He gave me that fifty quid because I did five hundred once.

**Paul** Really?

**Snowy** Yeah. He wouldn't fucking shut up. Kept saying real men worked for money.

Paul I guess.

Snowy shrugs.

Paul Well it's worked. Like fucking superman.

**Snowy** Thanks.

**Paul** Serious. You'll be a supersoldier or something. They'll need kryponite to stop you.

Beat.

**Snowy** Suppose its something to do isn't it?

**Paul** What push ups?

Snowy nods.

**Paul** Maybe I'll do some.

**Snowy** If you like.

**Paul** Don't think I could do ten.

**Snowy** Yeah you're a pussy.

**Paul** Fuck you.

Snowy smiles a little. As does Paul.

**Paul** Do you do sit ups too?

**Snowy** Some. But not as much.

Paul nods. Looks at Snowy. Goes to say something but then doesn't.

Pause.

**Paul** I finished that game.

**Snowy** Yeah?

**Paul** Yeah. Took ages. Well. It didn't really because I kept turning it off before it saved.

**Snowy** Why?

**Paul** Just so I could play it again. Boring once you've finished it properly.

**Snowy** I guess.

**Paul** Last level was pretty good. You have to shoot this alien-boss thing in the head. Once you've shot it enough its eyes like fall out. Then you have to shoot his eyes which are swinging from its face and then he's blind and then you get a rocket launcher and fire it in the eye socket and then its whole head blows up.

**Snowy** Sounds cool.

**Paul** Yeah it is. Pretty easy too.

Beat.

**Paul** Nice to have something I can actually control. Feels like I am in charge a bit.

Snowy nods.

Long pause.

Snowy Paul?

Paul Yeah?

**Snowy** You know I don't want to join the army right? It's the fucking last thing I want to do. So don't think I want to go. I really really fucking don't. It's going to be terrible. But my Dad's making me. Like really making me.

Pause

**Snowy** You know he used to be in the army too. Don't you?

Paul nods.

Snowy All his friends were round the other day. They were talking about some army game. Something to do with a knife and your dick. I didn't want to listen. Dad was laughing. He wanted me to laugh too but I didn't know what to do. I'm really fucking scared. I wish Mum was around more. Even if she is a bit of a fuck up. I don't care. Just think she would. Sort us out a bit maybe. I spoke to her the other day. She's so far away. I told her about the sheep and Dad being in bed for two weeks because of it. She said that doesn't surprise her. Apparently he came back from one tour and didn't get out of bed for six months. Now he's making me go. I don't know why. But I can't really argue. I haven't even tried. He's really fucking scary when he wants to be.

Beat.

**Snowy** Just keeps saying 'I want to be proud of you'. 'I want you to be proud of me'. 'I want you to respect me'. All that stuff. 'I want to respect you'.

Silence.

**Paul** I don't want you to go.

**Snowy** I know.

**Paul** Then I've really got no one.

**Snowy** At least your parents are nice.

**Paul** I guess.

Pause.

**Paul** I'm sorry Snowy. Snowy That's ok. **Paul** I am. I know. Snowy Pause. **Paul** You want to go for a walk? To see Sandy? Snowy **Paul** No. No. Just. A walk. Fresh air. See the trees and. Well. You know. Sure. Snowy Beat. **Paul** I'll try not to get cow shit on my face. ... Paul on the phone. Yes...No I kind of understand...That makes sense. What about the other **Paul** role?...Marketing Assistant?...That's just an internship?..Oh ok...For how long?...Six months....No that does sound interesting....Is it paid?...No?...Six months unpaid?...Well...No I don't have any experience...Ok...Thanks. Bye. Hangs up. Dials. Paul Hey Mum...I'm alright...Are you going to Tescos after work?...Can you get me a chocolate milkshake?...Thanks....That would be nice.

•••

**Paul** All packed?

**Snowy** Yeah. Dad's taking me tomorrow morning.

**Paul** What time?

**Snowy** Four.

**Paul** In the morning?

**Snowy** Yeah.

**Paul** What? Why?

**Snowy** I don't know. So we're punctual apparently. Army thing.

**Paul** That won't be fun.

Pause.

**Snowy** I went to see Sandy.

**Paul** Did you?

**Snowy** Yeah. To say goodbye and stuff. How is she still alive?

Paul No idea.

Beat.

**Paul** I was thinking about her last night.

Beat.

**Paul** Nearly went out to see her. I think I would quite like to be an animal. You know. Something like that. I think. I think.

Beat.

**Paul** I think so much fucking stuff Snow. Like. Just spend most of my time daydreaming about my life. And what I want it to be. And what I want to do and stuff. But its so fucking far away. You know? It all feels so far away. Just don't know how to. How to fucking live you know? Feels like everything has come grinding to a halt. They should teach this feeling at school and stuff. Teach you how to fucking deal with feeling. Hopeless and. Anxious and. Instead of just. Just. Don't know.

Pause.

Sometimes I think if someone had asked my soul what it wanted to be born into, you know, before I was actually really born into this, I would have said a mouse or something like that. Something that sleeps for ages. Something that means you don't have to face life so completely. Something that is happy on its own. That's what I would do.

Pause.

**Paul** Anyway. Stupid right? You can't really think like that. Spend your entire life thinking like that wouldn't you? Just didn't. Just. Didn't.

**Snowy** Didn't expect it to get so fucking real so quick?

Paul I guess. Yeah. I'll be alright though. Something will come up. Right?

Snowy Fingers crossed man.Paul And my fucking toes.

Pause.

Paul Speak soon?

**Snowy** Sure. Don't know when I will be able to. You know?

**Paul** Yeah just. Whenever you can. Give me a bell.

**Snowy** Will do.

Beat.

Paul Bye.

**Snowy** Take it easy.

**Paul** I'll try. And good luck.

**Snowy** Thanks.

...

**Paul** is at the kitchen table.

The radio is on.

As he is listening he is carving a small piece of wood.

He continues chipping.

It looks something like a small cow - nearly finished. It's not bad at all.

As he's doing this the radio plays.

And now for a travel update. The roads are moving nicely. Some congestion around Worcester up to the Hospital Roundabout so best to avoid that if you can. All other routes are running fine. Less good news on the trains though. There has been some major disruption this morning due to a cow being hit by the first train of the day. You will be pleased to know no one was injured, except the cow. Who, what with a train running over its head, died. Obviously. The owner of the cow is unknown but farmers are encouraged to check livestock numbers and get in touch with the local authorities if indeed it was one of theirs to identify the body, or something similar. Not sure what happens with cows and. Um. Anyway, the accident is still having knock on effects on services so do check online or by phone before you travel. That's all from me. Back to you.

He puts the wooden cow on the table and stares at it.

End.