

Buchi Emecheta

Anglo-African Literature

Buchi Emecheta (1944 - 2017)

- Florence Onyebuchi "Buchi" Emecheta
- Nigerian-born novelist



Novels

- In the Ditch (1972)
- Second Class Citizen (1974)
- The Bride Price (1976)
- The Slave Girl (1977); winner of the New Statesman's 1978 Jock Campbell Award
- The Joys of Motherhood (1979)
- The Moonlight Bride (1981)
- Our Own Freedom (with photographs by Maggie Murray; 1981)
- Destination Biafra (1982)
- Naira Power (1982)
- Adah's Story [In the Ditch/Second-Class Citizen] (London: Allison & Busby, 1983).
- The Rape of Shavi (1983)
- Double Yoke (1982)
- A Kind of Marriage (London: Macmillan, 1986); Pacesetter Novels series.
- Gwendolen (1989). Published in the US as The Family
- Kehinde (1994)
- The New Tribe (2000)

Articles

The Black Scholar, November–December 1985, p. 51.

"Feminism with a Small 'f'!" in Kirsten H. Petersen (ed.), *Criticism and Ideology: Second African Writer's Conference*, Stockholm 1988, Uppsala: Scandinavian Institute of African Studies, 1988, pp. 173–181.

Essence magazine, August 1990, p. 50.

The New York Times Book Review, 29 April 1990.

Publishers Weekly, 16 February 1990, p. 73; reprinted 7 February 1994, p. 84.

World Literature Today, Autumn 1994, p. 867.

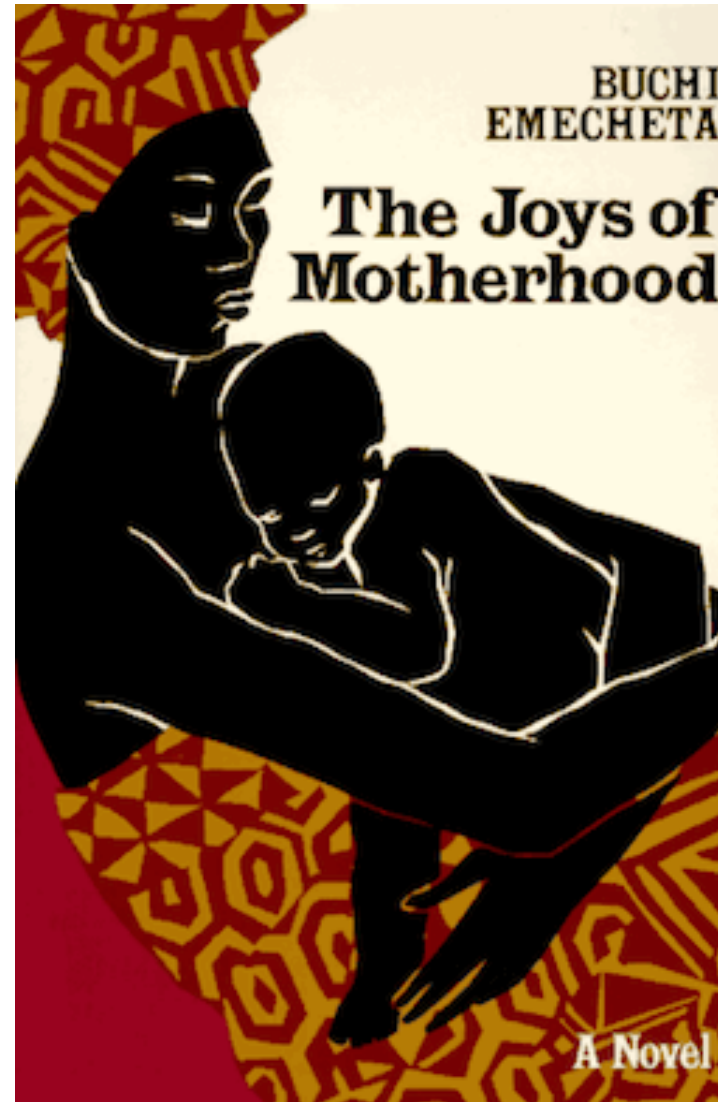
Children's/Young adults' books

- Titch the Cat (illustrated by Thomas Joseph; 1979)
- Nowhere to Play (illustrated by Peter Archer; 1980)
- The Wrestling Match (1981)

Plays

- Juju Landlord (episode of Crown Court), Granada Television, 1975.
- A Kind of Marriage, BBC television, 1976.
- Family Bargain, BBC Television, 1987.

*The Joys of
Motherhood*



Some quotes...

- “Her love and duty for her children were like her chain of slavery.”
- “Men here are too busy being white men’s servants to be men. We women mind the home. Not our husbands. Their manhood has been taken away from them. The shame is that they don’t know it.”
- “She had been trying to be traditional in a modern urban setting. It was because she wanted to be a woman of Ibuza in a town like Lagos that she lost her child. This time she was going to play according to the new rules.”
- “On her way back to their room, it occurred to Nnu Ego that she was a prisoner, imprisoned by her love for her children, imprisoned in her role as the senior wife.”
- “God, when will you create a woman who will be fulfilled in herself, a full human being, not anybody’s appendage? she prayed desperately.”