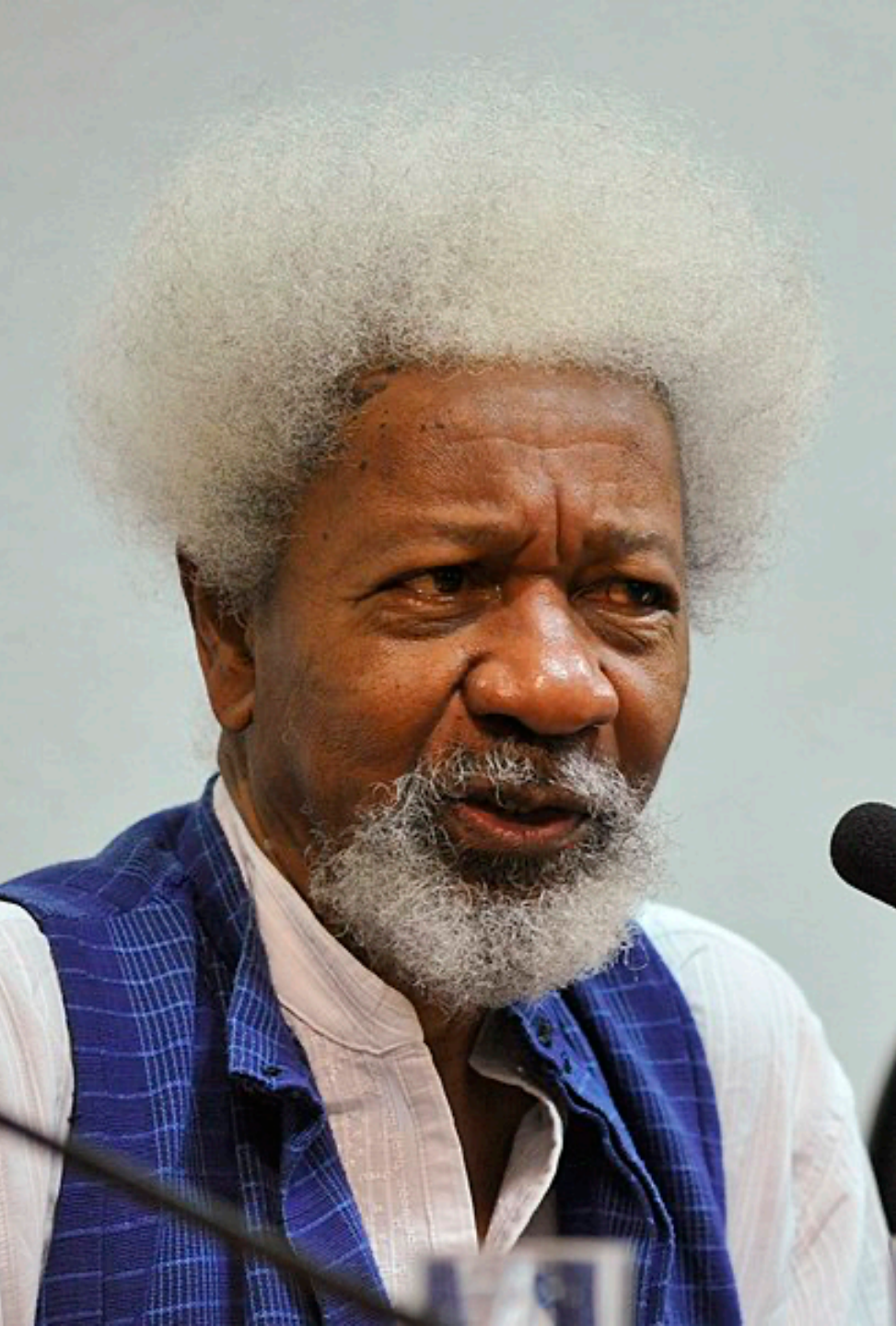


Wole Soyinka  
(1934-)



# Wole Soyinka (1934 - )

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- born Akinwande Oluwole Babatunde Soyinka
- Nigeria
- 1986 – first African to receive the Nobel Prize for Literature
- He has published hundreds of works, including drama, novels, essays and poetry

# Plays

- Keffi's Birthday Treat (1954)
- The Invention (1957)
- The Swamp Dwellers (1958)
- A Quality of Violence (1959)
- The Lion and the Jewel (1959)
- The Trials of Brother Jero (1960)
- A Dance of the Forests (1960)
- My Father's Burden (1960)
- The Strong Breed (1964)
- Before the Blackout (1964)
- Kongi's Harvest (1964)
- The Road (1965)
- Madmen and Specialists (1970)
- The Bacchae of Euripides (1973)
- Camwood on the Leaves (1973)
- Jero's Metamorphosis (1973)
- Death and the King's Horseman (1975)
- Opera Wonyosi (1977)
- Requiem for a Futurologist (1983)
- A Play of Giants (1984)
- Childe Internationale (1987)
- From Zia with Love (1992)
- The Detainee (radio play)
- A Scourge of Hyacinths (radio play)
- The Beatification of Area Boy (1996)
- Document of Identity (radio play, 1999)
- King Baabu (2001)
- Etiki Revu Wetin
- Alapata Apata (2011)
- "Thus Spake Orunmila" (short piece; in Sixty-Six Books (2011))

# Novels

- The Interpreters (1965)
- Season of Anomy (1972)
- Chronicles from the Land of the Happiest People on Earth (Bookcraft, Nigeria; Bloomsbury, UK; Pantheon, US, 2021)

# Memoirs

- The Man Died: Prison Notes (1972)
- Aké: The Years of Childhood (1981)
- Ibadan: The Penkelemes Years: a memoir 1945–1965 (1989)
- Isara: A Voyage around Essay (1990)
- You Must Set Forth at Dawn (2006)

# Poetry collections

- Telephone Conversation (1963) (appeared in Modern Poetry in Africa)
- Idanre and other poems (1967)
- A Big Airplane Crashed into The Earth (original title Poems from Prison) (1969)
- A Shuttle in the Crypt (1971)
- Ogun Abibiman (1976)
- Mandela's Earth and other poems (1988)
- Early Poems (1997)
- Samarkand and Other Markets I Have Known (2002)

# Essays

- "Towards a True Theater" (1962)
- Culture in Transition (1963)
- Neo-Tarzanism: The Poetics of Pseudo-Transition
- A Voice That Would Not Be Silenced
- Art, Dialogue, and Outrage: Essays on Literature and Culture (1988)
- From Drama and the African World View (1976)
- Myth, Literature, and the African World (1976)
- The Blackman and the Veil (1990)
- The Credo of Being and Nothingness (1991)
- The Burden of Memory – The Muse of Forgiveness (1999)
- A Climate of Fear (the BBC Reith Lectures 2004, audio and transcripts)
- New Imperialism (2009)
- Of Africa (2012)
- Beyond Aesthetics: Use, Abuse, and Dissonance in African Art Traditions (2019)