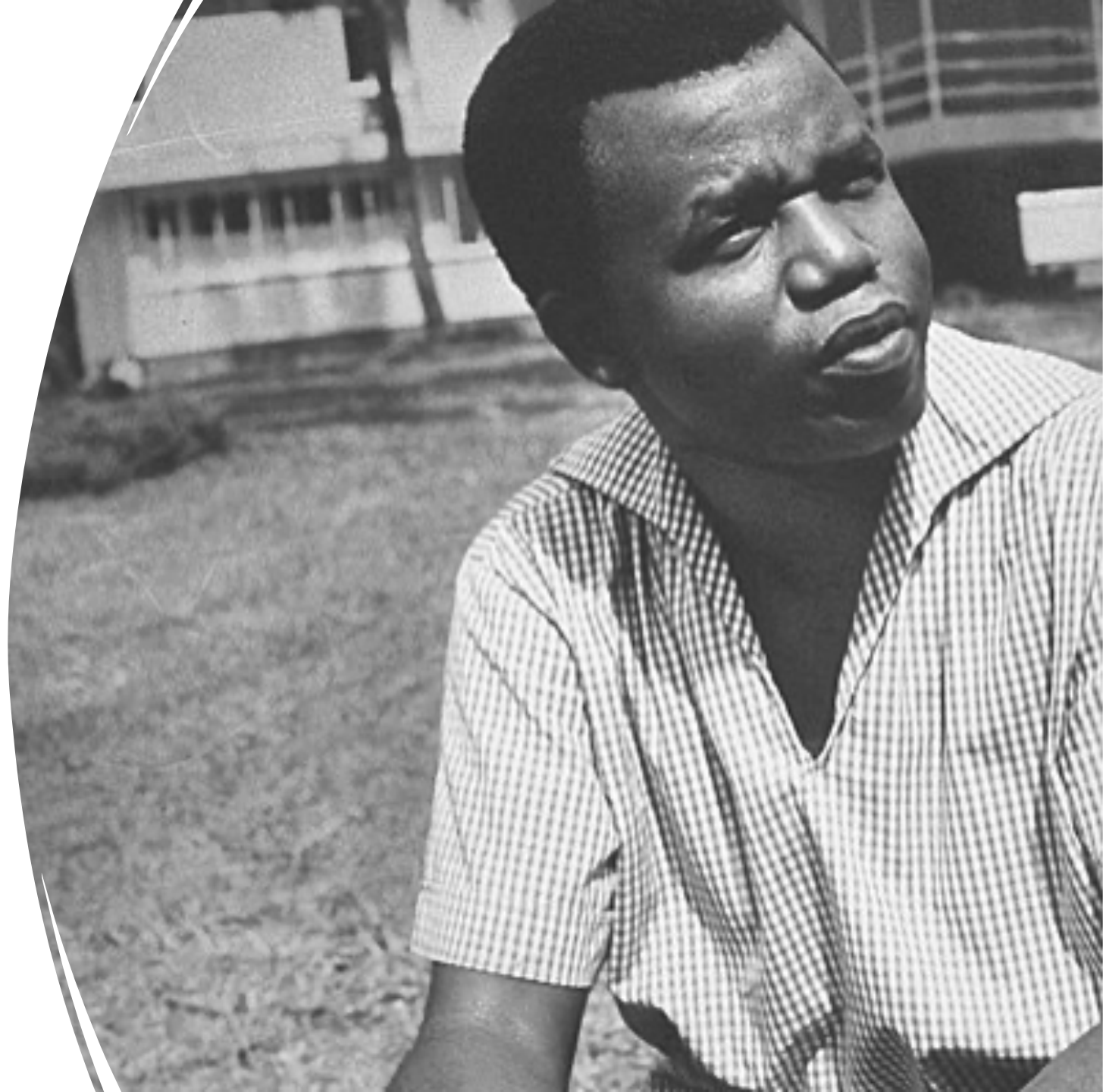


Chinua Achebe

Albert Chinualumogu Achebe

- 16 November 1930 in
Ogidi, British Nigeria
- Died on 21 March 2013 (aged 82)
in Boston, Massachusetts, US



Novels

- Things Fall Apart. London: Heinemann. New York: Astor-Honor, 1959
- No Longer at Ease. London: Heinemann. New York: Obolensky, 1961
- Arrow of God. London: Heinemann. New York: John Day, 1967
- A Man of the People. London: Heinemann. New York: John Day, 1966
- Anthills of the Savannah. London: Heinemann. New York: Anchor Press/Doubleday, 1987

Short Stories

- "In a Village Church" 1951
- "The Old Order in Conflict with the New". University Herald. (Revised as Achebe 1962b and Achebe 1972b)
- "Dead Men's Path". (Republished in Achebe 1962a)
- "Chike's School Days". Rotarian. 96 (4): 19–20.
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- (1965). The Voter.
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- (1972). "Sugar Baby". Okike. 3: 8–16.
- (1972a). Girls at War and Other Stories. London: Heinemann. Garden City: Doubleday, 1973.
- (1972b). "Marriage Is a Private Affair". Girls at War and Other Stories. (A revision of Achebe 1962b and Achebe 1972b)
- (1972c). "Vengeful Creditor". Girls at War and Other Stories.

Poetry, essay

- Beware Soul Brother and Other Poems. Enugu: Nwankwo-Ifejika. London: Heinemann, 1972.
- Christmas in Biafra and Other Poems. Garden City: Doubleday. 1973
- (1975). "An Image of Africa: Racism in Conrad's Heart of Darkness". The Chancellor's Lecture Series. Amherst: University of Massachusetts Amherst: 31–43. also in Hopes and Impediments
- (1975). Morning Yet on Creation Day: Essays. London: Heinemann.
- (1983). The Trouble With Nigeria. Enugu: Fourth Dimension Publishers. London: Heinemann.
- (1988). Hopes and Impediments: Selected Essays. London: Heinemann.
- (2000). Home and Exile. New York: Oxford University Press.
- (2009). The Education of a British-Protected Child. London: Penguin Classics.
- (2012). There Was A Country: A Personal History of Biafra. London: Penguin Classics.

Tanure Ojaide

- Born 1948 in Nigeria

Poetry

- Labyrinths of the Delta (1986),
- The Fate of Vultures (1990),
- The Blood of Peace (1991),
- The Tale of the Harmattan (2007),
- Waiting for the Hatching of a Cockerel (2008),
- The Beauty I Have Seen (2010),
- Love Gifts (2013).

Memoirs, short stories and scholarly books

- Great Boys: An African Childhood (1998) and Drawing the Map of Heaven: An African Writer in America (2012);
- three collections of short stories including God's Medicine Men & Other Stories (2004) and The Old Man in a State House (2012); four novels, Sovereign Body (2004), The Activist (2006), Matters of the Moment (2009) and Stars of the Long Night (2012);
- and six scholarly books, including Poetic Imagination in Black Africa (1996), Poetry, Performance, and Art: Udje Dance Songs of the Urhobo People (2003), and Contemporary African Literature: New Approaches (2012).