Tanure Ojaide, 'A Poem for My Grandchild'

With crude oil gushing into slave ships refurbished into free-market super-tankers

Government assures its people of development with proceeds from export and spot market deals.

My children have had no scholarships, they can't fish or tap rubber as I once did

the river transformed into a snake of a tomb and the forest fraught with flares and seepage.

No jobs for them graduates in the oil sector even as wells litter our family's farmland!

Mobile policemen brandish guns in the dearth of prospects and from above American Marines keep the pipelines safe.

Villages of imploring eyes marching, their hands upraised with green-leafed branches, are mowed down.

CNN & BBC Inc. embedded with Chevron reports the women stripping to save their children and men from death are barbaric.

With my grandchild born, the new Stone Age of a nation very black in the books has begun

with refilled slave ships refurbished into super-tankers anchored at Escravos and poaching inland as centuries ago.

Tanure Ojaide, 'To Aridon'

To the visionary of time-toned images I return to gather my share.

To the memory god I return to imbibe clarity from his perennial stream after revolutions of suns and moons.

Divine Sorcerer who captures every day in its light and dark, unwind your spool.

I will follow the sure lane of your thread to cultivate correspondence.

I will follow to the farthest.

I want to rake your gift from every nook and night.

I will be at the beach to welcome the waves you ride through and be splashed with tales of blue.

I will scale the mountain for your secret of elevation.

I want your measured rain to wash off chronic dust and to bring a record harvest.

To Aridon I must return.

Study Questions

- 1) What does 'A Poem for My Grandchild' reveal about the current situation in Africa?
- 2) Why must the speaker directly address their grandchild in order to register the sentiments?
- 3) How is harmony created in 'To Aridon'?
- 4) Who or what, in your opinion, is Aridon?
- 5) Trace all the possible themes of the two poems.