# Verbs

# VERB FORMS (LEXICAL VERBS)

- the base: present tense (simple) except 3rd person sg.; <u>imperative</u> mood; <u>subjunctive</u> mood; bare infinitive; to- infinitive
- the -s form: 3<sup>rd</sup> person sg.; spoken: /iz/ follows voiceless sibilants; /z/ voiced sounds; /s/ other voiceless sounds; spelling: -s, -es
- the past: (ir)regular; /id/ follows /d/, /t/; /d/ voiced sounds (except for /d/); /t/ voiceless sounds (except for /t/)
- the --ing (present) participle: progressive aspect; -ing participle clauses; -ing added to the base (-e dropped)
- the -ed (past) participle: the same as the past (unless irregular)

#### **VERBS FORMATION**

- not always possible to identify a verb by its form
- some verbs are related to nouns:
  - to hand, to position
- some to adjectives:
  - to calm, to thin
- compound verbs:
  - to hand-wash, to highlight, to overcome, to upgrade

### VERBS: PREFIXES, SUFFIXES

#### • suffixes:

- -ate: *appreciate, celebrate, congratulate*
- -en: *frighten, soften, widen*
- -ify: *identify, specify, qualify*
- -ise/-ize: realise, recognise, modernize

#### • prefixes:

• per-:

- ad-: *adapt, admit, advance*
- de-: *deceive, deform, describe*
- im-/in-: *impose, increase, inform* 
  - perform, persuade, perceive
- re-: *recall, receive, reproduce*

#### TIME VS. TENSE

- There is PRESENT / PAST / FUTURE **TIME**
- The linear representation of TIME; time as a simple line with a point for PRESENT TIME or "now"; PAST on the left of that point; FUTURE on the right
- TENSE = grammatical realization of TIME by means of verbal inflection; as there is no inflection added to verbs to express future time, there are only 2 tenses in English, i.e. PRESENT TENSE and PAST TENSE (future is expressed by other means, e.g. modal verbs, be going to .., etc.)

## ASPECT

- ASPECT is a grammatical category which reflects the way in which the action denoted by the verb is regarded or experienced with respect to time (where they are on the time axis)
- **PERFECTIVE** aspect signals "completeness" has eaten, had taken
- **PROGRESSIVE** aspect signal actions "in progress"; temporariness, limited duration, incompleteness

is eating, was drinking

• Combination of the two: *I have been running* 

#### **TENSE VS. ASPECT**

In practice, in verbs there is a combination of a **morphological realization of tense** with a **syntactic realization of aspect**.

The table shows the interconnection of tense and aspect:

Tense	Aspect			
	unmarked	perfective	progressive	
Present	I take	I have taken	I am taking	
Past	I took	I had tak <mark>en</mark>	I was taking	

# VOICE

- describes the relationship between the action (or state) that the V expresses and other syntactic elements (S, O, etc.)
- When S is the agent/doer of the action >> V is in the ACTIVE voice
  - Pete *read* many books.
- When S is the patient/target/undergoer of the action >> V is in the PASSIVE voice
  - Books are read by many Peters.

#### VOICE – ACTIVE

Od

• The ACTIVE VOICE is the basic, unmarked form of the clause:

```
She | has eaten | my lunch.
S V O
```

V

S

```
She | has not made | me | a cup of tea.
```

Oi

(Note: object direct, object indirect)

She | *was sleeping* | in this bed. S V A

## VOICE - PASSIVE

 The PASSIVE VOICE is the more marked form of the clause in which the S corresponds in meaning to an O (or very occasionally an A) of a corresponding active clause. So parallel to the previous examples, we have the corresponding passive clauses:

My lunch | has been eaten.

S V(passive)

A cup of tea | *was not made* | for me.

S V 0

This bed | *has been slept* in.

S V

• The S of the corresponding active becomes an **optional ADVERBIAL OF AGENCY** in the passive, nearly always a PP marked with the preposition **by**:

This bed has been slept in **by Goldilocks**.

# FINITE VS. NON-FINITE VERB FORMS

Verbs exhibit varying degree of morphological regularity:

There are the following **5 forms**; depending on a given verb, the forms may be all different, or they may overlap (e.g. *called* can be both *past* and *past participle*):

BASE	call	speak	<b>cut</b>
3rd SINGULAR PRESENT	calls	speaks	cuts
PRESENT PARTICIPLE	calling	speaking	cutting
PAST	called	spoke	cut
PAST PARTICIPLE	called	spoken	cut

Of the above, the **FINITE** forms are: 3rd SINGULAR PRESENT, PAST And the **NON-FINITE** forms: PRESENT PARTICIPLE, PAST PARTICIPLE • FINITE CLAUSES: only the first V in the given V groups carry "FINITE" properties (<u>underlined</u>):

- She calls him an old fool. She <u>is</u> calling him ... She <u>has</u> called him ... She called him ...
- She <u>was</u> calling him ... She had called him ...
- NON-FINITE CLAUSES:

Calling him ... Having called him ... Having been called ...