

Creative Reading and Writing – Exam Requirements

In class – active participation in critical appraisals of pieces of literature, poetry, song lyrics, game plots, manga, plays, screenplays, etc.

Attendance is set at 70 per cent. You will fail if you do not attend.

Requirements and Marking:

Each week, in your group, you must choose a poem, lyrics, book, graphic novel, manga, etc., to discuss in depth the following week.

All students must present at least once.

Dependent upon the size of the class you might be asked to present to your group or the whole class.

Eg. There are 5 students in one group – A, B, C, D, E – Week 1 – Student A will put forward a book, poetry, etc., for discussion. The following week you will discuss this piece and I will observe and interact with you. At the end of that lesson Student B will put forward his/her idea for the following week.

Again, dependent on class size I may ask one or two of you to present.

You must show you have attempted input in group work. I will assess you on this.

The pieces must be textual and published in English.

Final examination – A critique of a piece of literature of your choice (Consult with Mr Rostock).

400/500 words written in class

Date to be determined.

Lesson 1(week beginning 17th Feb)

For our first lesson please listen to the song 'Love Will Tear Us Apart, by Joy Division

<https://www.youtube.com/watch?v=zuuObGsB0No>

Lyrics

<https://genius.com/Joy-division-love-will-tear-us-apart-lyrics>

In class I want you to discuss, in groups, what the lyrics mean to you.