

FPF: UCJANGBP40 Critical Writing: 20th Century Film and Film Soundtracks (Winter 2023)

Thursday 16<sup>th</sup> November, 13.05, H8 - Teacher: Gary Rostock MSc.

500 to 1000 words, written in class, write clearly and use print only. Time allowed: 1 hour 15 mins.

Choose one of the following films, or a scene from one of these films (use a time reference), to be critically evaluated:

1. Drive (USA 2011)
2. Solaris (Russia 1972) or (USA 2002)
3. Ex Machina (USA 2014)
4. Spirited Away (Japan 2001)
5. Hereditary (USA 2018)
6. Barbie (USA 2023)
7. The Wicker Man (UK 1973)
8. Hell or High Water (USA 2016)
9. Blade Runner 2049 (US 2017)
10. Hrátky s čertem (CZ 1956)

You should watch your film, or a scene of your choice, before you write your critical piece.

I have not included the details of these films, this is for you to find out. You will be allowed to have this information as pen on paper notes. No mobiles, laptops, apple watches, etc. allowed.

You can print [Writing\\_about\\_films\\_film\\_reviews\\_all\\_levels.pdf](#) and refer to it.

GR