FPF: UCJANGBP40 Critical Writing: 20th Century Film and Film Soundtracks (Winter 2023 – Test 2)

Thursday 14th December, 13.05, H8 - Teacher: Gary Rostock MSc.

350 to 700 words, written in class, write clearly and use print or CAPITALS only. Time allowed: 1 hour 15 mins.

Choose one of the following film soundtracks, or a scene from one of these films (use a time reference), to be critically evaluated:

Blade Runner - Vangelis https://www.youtube.com/watch?v=ccJJ0uxigVA

Interstellar - Hans Zimmer https://www.youtube.com/watch?v=dLxja_YEUVw

The Dark Knight - Hans Zimmer https://www.youtube.com/watch?v=94TAFSMdkvk

Sicario - Jóhann Jóhannsson https://www.youtube.com/watch?v=IUPb-TVFDnw

Baby Driver - Various https://www.youtube.com/watch?v=6XMuUVw7TOM

2001: A Space Odyssey - Various Classical Pieces https://www.youtube.com/watch?v=P3F99KzP3cg

Star Wars - John Williams https://www.youtube.com/watch?v=54hoKbTWon4 Barbie - Various Artists https://www.youtube.com/watch?v=OiC1rgCPmUQ

Halloween - John Carpenter https://www.youtube.com/watch?v=gqVyois9mp4

Lord of the Rings - Howard Shore (Theory) https://www.youtube.com/watch?v=Azd7lyJ4918

You should watch your film and listen closely to its soundtrack, or a scene of your choice, before you write your critical piece.

I have not included the details of these films; this is for you to find out. You will be allowed to have this information as pen on paper notes. No mobiles, laptops, apple watches, etc. allowed.

Basic notes allowed.

GR