Discussion topics to the movie *Into the Wild*

1. Explain the significance of the poetic mottot at the beginning of the ovie, why did they choose Byron? What expectations do you have of the movie?
2. How does the part of the poem reflect romanticism (transcendentalism)? Name the most important features and find them in the movis
3. How are the principles of Thoreau’s *Walden* and his thought enacted in the movie?
4. Choose one or more lines from Emerson’s Nature that capture the spirit of the movie, explain how and why.
5. Read a short story by Jakc London, “To build a Fire” what are shared themes and motifs? <http://london.sonoma.edu/writings/LostFace/fire.html>
6. It seems that McCandless finally discovered the value of relationships and would have returned to become a part of society had he survived. What is your opinion of this idea? Your opinions must be backed up with support from the film and logical argument.
7. Do you agree with the statement that in remaining incommunicado, McCandless was unnecessarily cruel to his family? Justify your answer.
8. How much was his quest influenced by his family?
9. In what sense is the protagonist a romantic hero?
10. Why are Americans obsessed with the West? What kind of dreams does it represent?
11. "Rather than Love, than Money, than Fame, give me Truth." — HenryDavidThoreau. How does this reflect the movie’s idea?