

1. Identify seven characters mentioned on page 320 and describe their relationships to each other.

2. How do these characters range in age? Comment on why you think the author may intend this. (320)

3. What is the first clue to where the story takes place? (320) _____

4. Describe the burial practices of these people. (320) _____

5. How will the old man's burial be different from the young child's? (321)

6. How does the old man answer when his son asks, "Is it well?" (321)

7. What is the only thing that stands between the old man and death? What is the connection between this and question #6? (321)

8. How does the willow exemplify the process of nature to Koskoosh? (322)

9. What is the one "task" nature gives life? What is the "law of life"? Explain why Koskoosh's people may feel this way while we in Wayzata in the late 20th century may not. (322)

10. What do you think the "talk books" and the "painkiller" may have been? (323)

11. What does the tribe depend upon in the summer for their survival? In the winter? (323)

12. What did the men tend to do in times of plenty? Why did this probably not occur during times of famine? (323)

13. What do we learn about how wolves choose their prey? (324)

14. What else do we learn about wolf behavior from this passage on page 324: "A few bones, well picked, bore witness"? From page 325: "...for their brothers had left them untouched"? _____

15. What does Koskoosh think his son may yet do? Do you think that Koskoosh actually believes this is a likely possibility? (325) _____

16. What causes Koskoosh to think of the moose again? (325) _____

17. What does Koskoosh have that is like the moose's antlers? How is Koskoosh unlike the moose? How might you argue that the author intends this comparison?
